

10TH NATIONAL PRIMARY SCHOOLS PHOTOGRAPHY COMPETITION (NPC)

Frequently Asked Questions (FAQ)

1) Who is eligible to participate in the Open Category?

The open category is for Primary 1 to Primary 6 students and there is no restriction on who can join this category, unlike the Budding Photographer category.

2) How many students can each school register? Is it 5 participants per category?

We are limiting the number of students to 5 per school. We seek schools' cooperation to shortlist their students for the competition.

Schools can register all their students for just one category (e.g., 5 for open category) or register them for different categories (e.g., 3 for open category, 1 for budding photographer category and 1 for photojournalism, etc.)

3) Who should attend the Online Briefing on 20 May?

Both teacher i/c and the students should attend the online briefing.

This is because there are two segments specifically for the students - a talk on Singapore Green Plan 2030 to give students a better insight to the theme and an-hour long training by Canon Singapore on basic photography and photojournalism.

Teachers will be briefed on the competition rules and what they need to do to facilitate the submission of photographs.

4) Should all photographs submitted for the competition be taken by using Canon DSLR?

We do not restrict what cameras students are to use. We allow the use of handphone cameras, ipads as well as DSLRs.

To ensure that we do not disadvantage any students who are not using high-end cameras, our scoring rubric will have six criteria. Only one of the criteria is affected by the camera used ie **Colour, Lighting, Exposure and Focus..**

5) With regards to the registration, must the students decide which category to participate in or can they decide that later after registration?

The practice for NPC has been for schools to decide which category the students want to compete in during registration.

However, we are mindful of the two-year break and it may be difficult for teachers and their students to decide on the category at this point.

Schools may submit the registration with the preferred category before the registration closes. After the briefing, we will give a short window period for schools to make changes. This will be made known at the online briefing.

6) How many photographs do the students need to submit?

Each student is limited to one submission only.

7) What is the dimension/format of the photo?

Photos should be in JPEG format.

8) Is any basic editing of the photo (lighting/ colour) allowed?

Minor editing of the photographs is allowed.

9) Can students submit random photos based on their passion?

The photograph submitted must be relevant to the theme. To ensure the winning entries reflect the theme, one of the judging criteria is **Adherence to Theme**.

10) For the Photojournalism category, what are the specific requirements or guide for the project? (e.g., number of pictures, number of words, layout of photo and captions)?

As photojournalism is new to students, we do provide a MS PowerPoint template for students to use. Nevertheless, students who do not want to use the available template can come up with their own.

11) Will students be submitting their works on their own via a link or will the teacher have to do the submission for them?

We will be using SLS for submission of students' work. So, we will request teacher in-charge to create a SLS group. They will have to include three teachers from Fuhua Primary School in the group. We will provide specific details at the briefing.

12) Do the students have to go to a predetermined location to take their photos?

When we started the competition, submission of the photographs was done on the same day. As such we brought the participants to the selected venues to take photographs.

However, we have since moved away from this.

Students are given at least a month after the Online Briefing Session to take their photographs. Also, there is no predetermined location for students to take their photographs at. They can take their photographs anywhere that brings out the theme of the competition.